

CHSA Construction History Society of America 6th Biennial Meeting Tours - Friday, May 25

Visit SurveyMonkey link to sign up for Tour
Also reserve daily parking permits (\$12 ea)
<https://www.surveymonkey.com/r/Y3Q8VCC>



Historic Lighting Design at Washington Union Station: D.H. Burnham & Company's Challenges and Creative Solutions

In 1907, D.H. Burnham & Co.'s Beaux-Arts Washington Union Station opened to immense fanfare and praise in response to nearly every aspect of the building's design, including the innovative lighting design. Throughout the public spaces of the station, lead architect Peirce Anderson maximized the amount of natural light in the station during the day through the strategic use of skylights and replicated the effects of natural light at night using concealed and ornamental lighting elements. This tour will give attendees an inside look at D.H. Burnham & Co.'s creative and architecturally impressive solutions to the challenges of lighting the monumental spaces at Washington Union Station. The historic lighting design will be discussed within the context of the original design and construction of Union Station and attendees will be taken through the Main Hall (including at the mezzanine level behind the Legionnaires), the West Hall, the East Hall, the Presidential Suite, and the Retail Concourse.

ATTEND THE ABSTRACT PRESENTATION / SESSION 6 / MATERIALS AND METHODS IN THE US 20th C
Friday May 25th from 10:30a – 12:30p / ARC 1101

Kevin Wohlgemuth, Architectural Conservator, Building Conservation Associates, Inc.

Michele Boyd, Director of Preservation Services, Building Conservation Associates, Inc.

Sarah Mayersohn, Document/Archive Manager, Union Station Redevelopment Corporation (USRC)

Rich History of General Montgomery D. Meigs Work at Arlington National Cemetery

This tour to Arlington National Cemetery highlights the rich history of General Montgomery C. Meigs' work. Arlington National Cemetery Tours, Inc. provides the transportation with site access and expertise well beyond the standard tour. Stopping at the Ord & Weitzel gate to see the U.S. Marine Corps War Memorial, and how the original sandstone columns and entablature from the portico of the 1818-1820 War Department Building were reused, deconstructed, and are being conserved in preparation for their reassembly to serve once again as gateways. Near Arlington House, in what was once part of its famous rose garden, stands a monument dedicated to the unknown soldiers who died in the Civil War. The monument, dedicated in September 1866, was the first memorial at Arlington to be dedicated to unidentified soldiers who had died in battle. Other sites visited are the 1873 Tanner Amphitheater, USS Maine Memorial, gravesite of General Meigs and his son, Lieutenant John R. Meigs, President John F. Kennedy gravesite, and the Arlington House (The Robert E. Lee Memorial).

Christopher H. Marston, HAER Architect, Heritage Documentation Programs, National Park Service

Rebecca L. Stevens, AIA, Cultural Resources Manager, Arlington National Cemetery

Washington National Cathedral Behind-the-Scenes

See our Nation's Cathedral and a view of Washington, DC like you've never seen before on a two hour behind the scenes private tour of the Washington National Cathedral. The tour will be led by James W. Shepherd, AIA, LEED, Director of Preservation and Facilities at the Cathedral and Joe Alonso, the Head Stone Mason. They will give you special access to the highest heights of the towers to the balcony of the Rose window and everything in between. The tour will include information about the history of the Cathedral, stories of the construction, the 2011 earthquake damage and the repairs that are underway.

James W. Shepherd AIA, LEED, Director of Preservation and Facilities, Washington National Cathedral

Joe Alonso, Head Stone Mason, Washington National Cathedral